

# An Wasserflüssen Babylon

Heinrich Schütz

Violine 1

Violine 2

Violine 1 and Violine 2 staves. Both staves are in treble clef with a key signature of one flat (B-flat). The music consists of two measures. In the first measure, Violine 1 plays a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Violine 2 plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In the second measure, Violine 1 plays a dotted quarter note B5, followed by an eighth note A5, then a quarter note G5. Violine 2 plays a dotted quarter note G4, followed by an eighth note F4, then a quarter note E4. Both staves end with a repeat sign.

VI. 1

VI. 2

VI. 1 and VI. 2 staves. Both staves are in treble clef with a key signature of one flat. A triplet of eighth notes is indicated above the first measure. In the first measure, VI. 1 plays a triplet of eighth notes: B4, C5, D5. VI. 2 plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In the second measure, VI. 1 plays a sequence of eighth notes: E5, F5, G5, A5, B5, C6. VI. 2 plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Both staves end with a repeat sign.

VI. 1

VI. 2

VI. 1 and VI. 2 staves. Both staves are in treble clef with a key signature of one flat. A fifth note is indicated above the first measure. In the first measure, VI. 1 plays a sequence of eighth notes: B4, C5, D5, E5, F5, G5. VI. 2 plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In the second measure, VI. 1 plays a sequence of eighth notes: A5, B5, C6, B5, A5, G5. VI. 2 plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Both staves end with a repeat sign.

VI. 1

VI. 2

VI. 1 and VI. 2 staves. Both staves are in treble clef with a key signature of one flat. An eighth note is indicated above the first measure. In the first measure, VI. 1 plays a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. VI. 2 plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In the second measure, VI. 1 plays a dotted quarter note B5, followed by an eighth note A5, then a quarter note G5. VI. 2 plays a dotted quarter note G4, followed by an eighth note F4, then a quarter note E4. Both staves end with a repeat sign.