

An Wasserflüssen Babylon

Heinrich Schütz

Violoncello

Kontrabass

Violoncello and Kontrabass staves, measures 1-2. The key signature is one flat (B-flat). The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note A3 with a sharp sign. The Kontrabass part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note A3.

Vc.

Kb.

Violoncello and Kontrabass staves, measures 3-4. Measure 3 features a triplet of eighth notes in the Violoncello part: G3, A3, B3. The Kontrabass part continues with quarter notes C3, D3, E3, F3, G3. Measure 4 features a half note G3 in the Violoncello part, marked with a breath mark (b) and a fermata. The Kontrabass part continues with quarter notes A3, B3, C4, D4, E4, F4, G4.

Vc.

Kb.

Violoncello and Kontrabass staves, measures 5-6. Measure 5 features a quintuplet of eighth notes in the Violoncello part: G3, A3, B3, C4, D4. The Kontrabass part continues with quarter notes E4, F4, G4, A4, B4. Measure 6 features a half note G4 in the Violoncello part, marked with a sharp sign and a fermata. The Kontrabass part continues with quarter notes C5, D5, E5, F5, G5.

Vc.

Kb.

Violoncello and Kontrabass staves, measures 7-8. Measure 7 features a half note G4 in the Violoncello part, marked with a sharp sign and a fermata. The Kontrabass part continues with quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 8 features a half note G5 in the Violoncello part, marked with a sharp sign and a fermata. The Kontrabass part continues with quarter notes A5, B5, C6, D6, E6, F6, G6.