

Tenor

## Beatus vir.

**Allegro vivace.**

The musical score is written on five staves in G major (one sharp) and 4/4 time. It includes various musical notations such as rests, notes, and dynamic markings. The lyrics are printed below the notes.

**Tutti.**

Be - a - tus vir qui timet  
Do - mi-num, qui timet Do - mi-num, in man-  
da - tis e - jus vo - let ni - mis. Po - tens in  
ter - ra e - rit, e - rit se - men e - jus, ge - ne -  
ra - ti - o re - ctorum be - ne - di - ce - tur.

**A 1**  
**3 B 3**

## TENORE.

Sopr. Solo.

in do-mo et ju-sti-ti-a e-jus ma-net in

1 Tutti.

sae-culum. Ex-or-tum est in te-ne-bris

*p*

lumen re-ctis, lumen re-ctis, mi-se-ri-cors

*C* *f* 6

et mi-se-ra-tor et ju-stus.

Sopr. u. Alt. Solo.

com-mo-dat, dis-po-net ser-mo-nes su-os in ju-

4 *D* 2 Basso. Tutti.

di-ci-o, In-me In-me mo-ri-a ae-

ter-na e-rit ju-stus, ab au-di-ti-o-ne ma-la

14 Basso. *E*

non ti-me-bit, non ti-me-bit. Dis-per- Dis-

per-sit de-dit pau-pe-ri-bus, ju-sti-ti-a

10

e-jus ma-net in sae-cu-lum sae-cu-li.

## TENORE.

8

**F** Sopr. Tutti.

Pec - ca - tor vi - de - bit et Pec - ca - tor vi -

de - bit et i - ra - sce - tur, den - ti - bus su - is

fre - met et ta - be - scet, de - si - de - ri - um pec - ca -

to - rum pe - ri - bit. **Sopr. Solo.** spi - ri - tu - i - Glo - ri - a

pa - tri et fi - li - o et spi - ri - tu - i san - cto, **G 1**

**Tutti.** si - cut e - rat in prin - ci - pi - o et nunc et

sem - per et in sae - cu - la sae - cu - lo - rum.

**H** A - men, a - - - - men, a - - - - -

- - - - men, a - - men, a - men, a - men,

a - men, a - men, a - - - - men, a - men, a - -

- - - - men, a - men, a - men, a - men. a - men.