

Sopran

Laudate Dominum.

Andante, ma un poco sostenuto.

1 2 8 Solo.

Viol. I. Lau - da - - - te

Do - mi - num o - mnes gen - tes, lau - da - te -

e - um o - - - mnes po - pu - li.

Quo - ni - am con - fir - ma - ta est su - - per - nos -

- mi - se - ri - cor - di - a e - - - jus,

et - - - ve - ri - tas, ve - ri - tas Do - mi - ni

ma - net, ma - - - net in - ae - ter - - -

A

num.

Tutti.

Glo - - - ri - a pa - tri - et fi - li - o

The musical score is written for Soprano and Violin I. It begins with a tempo marking of 'Andante, ma un poco sostenuto'. The score is divided into sections: a 'Solo' section for the Violin I and a 'Tutti' section for both parts. The lyrics are in Latin and describe the praise of God. The score includes various musical notations such as rests, trills, and dynamic markings like 'p' and 'tr'.

et spi-ri-tu..i san-cto, si-cut e-rat in prin-

ci-pi-o et nunc et sem-per et in-

sae-cu-la sae-cu-lo-rum. A-

A-men, a-

men, a-men, a-

men.

men, a-men.