

Beatus vir

Allegro vivace

8

14

24

29

38

43

47

51

56

63

69

f

tr

1

p

f

tr

1

Violino II

7

Violino II musical score, measures 76-149. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 76-86: *f* (forte). Measure 87: *p* (piano). Measure 93: *p* (piano). Measure 99: *tr* (trill), *f* (forte). Measure 106: *p* (piano). Measure 116: *f* (forte), *p* (piano). Measure 122: *f* (forte), *p* (piano). Measure 128: *f* (forte). Measure 132: *f* (forte). Measure 136: *p* (piano). Measure 141: *f* (forte). Measure 149: *tr* (trill).

Violino II

Violino II musical score, measures 154-186. The score is written for Violino II in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes measures 154, 158, 162, 168, 175, 182, and 186. The dynamics range from *f* (forte) to *p* (piano). The music features various melodic lines and arpeggiated figures.

Laudate pueri

Laudate pueri musical score, measures 1-56. The score is written for Tenor (Tén.) and Violino I (Viol. I). The key signature is G major (one sharp). The time signature is 4/4. The score includes measures 1, 17, 26, 37, 46, and 56. The dynamics range from *f* (forte) to *p* (piano). The music features various melodic lines and arpeggiated figures. The lyrics "bene - di - ctum ex" are present under the Tenor part in measure 1.