

# Violino I

# Beatus vir

**Allegro vivace**

This image displays the musical score for the first system of 'Trio in G major, Op. 18, No. 3' by Franz Schubert, measures 1 through 67. The score is written for three staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro vivace'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte), *p* (piano), and *fp* (fortissimo piano). Trills are indicated by 'tr' above notes. The score is divided into measures by bar lines, with measure numbers 9, 16, 24, 28, 36, 42, 46, 50, 56, 61, and 67 clearly marked at the beginning of their respective staves. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, and includes several trills and slurs.

## Violino I

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Violino I musical score, measures 73-147. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 73-82: *f* (forte). The melody is characterized by rapid sixteenth-note runs and dotted rhythms.

Measures 83-96: *p* (piano). The music transitions to a more melodic style with slurs and ties.

Measures 97-103: *f* (forte). The melody continues with slurs and ties, ending with a trill (*tr*) in measure 103.

Measures 104-111: *f* (forte). The music features a series of slurs and ties, with a trill (*tr*) in measure 111.

Measures 112-119: *p* (piano). The melody is marked by slurs and ties, with a trill (*tr*) in measure 119.

Measures 120-126: *f p* (forte piano). The music features a series of slurs and ties, with a trill (*tr*) in measure 126.

Measures 127-134: *f* (forte). The melody is marked by slurs and ties, with a trill (*tr*) in measure 134.

Measures 135-140: *f p* (forte piano). The music features a series of slurs and ties, with a trill (*tr*) in measure 140.

Measures 141-147: *f p* (forte piano). The melody is marked by slurs and ties, with a trill (*tr*) in measure 147.

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Violino I musical score, measures 154-184. The key signature is one sharp (F#). The score consists of six staves of music. Measure 154 starts with a forte (*f*) dynamic. Measure 163 starts with a piano (*p*) dynamic. Measure 169 ends with a piano (*p*) dynamic. Measure 178 starts with a forte (*f*) dynamic. Measure 184 ends with a forte (*f*) dynamic.

## Laudate pueri

Laudate pueri musical score, measures 10-57. The key signature is one flat (Bb). The score consists of six staves of music. Measure 10 starts with a forte (*f*) dynamic. Measure 21 has a triplet of eighth notes. Measure 33 starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) piano (*p*) dynamic. Measure 43 starts with a mezzo-forte (*mf*) piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 49 starts with a mezzo-forte (*mf*) piano (*p*) dynamic. Measure 57 starts with a mezzo-forte (*mf*) piano (*p*) dynamic.